

Recommended fees for visual artists, visual artists, crafts artists and designers

The Artists'
Association
of Sweden.

Valid from January 2024.

These recommendations outline minimum fees for consultancy and expert work, panel participation, educational engagements, and school assignments (e.g., Skapande skola). The fee recommendations represent a minimum level, and it's essential to consider the visual artist's experience, education, scope of the assignment, and level of responsibility when deciding the fees. *The revised fees are valid from January 1, 2024, and will remain in force until further notice. All fees are listed excluding VAT, unless specified otherwise. Remember to agree on reimbursement for travel expenses and, if applicable, accommodation costs.*

1. Commissions – Hourly Fees

For work such as project participation, exhibition works, consultancy, advisory roles, jury participation, or guided tours, the minimum recommended rate is SEK 1,130 per hour (F-tax)

2. Employment – Monthly Salary

The recommended minimum gross salary is SEK 32,000 – 50,000 per month (A-tax)
The salary level should be determined based on the artist's education, experience, and responsibilities.
For additional reference, consult DiK's Salary Statistics.

3. Presentations/Performances (Lectures, Studio Tours, Guest Lectures)

Presentations up to 15 minutes:

Minimum fee SEK 3,400 (F-tax)

Presentations up to 2 hours:

Minimum fee SEK 8,500 (F-tax)

Additional time is compensated for sessions exceeding two hours at a minimum rate of SEK 1,130 per hour.

For high-profile or large-scale events, fees should be negotiated based on the specific conditions and scale of the engagement.

4. Panel Participation

The minimum fee for panelists is SEK 3,400 (F-tax) for professional cultural creators.

5. Public Art Commissions

Fees for work in a public art commission should align with the recommended hourly rate (see point 1). As a thumb rule, the compensation to the artist (including work and artistic fee) should be a minimum of 40% of the project budget. For advice on a public art commission budget, [read here](#) (only in Swedish). Sketch assignments should have a clearly stated scope, timeframe, and compensation, preferably paid in advance. For parallel commissions or competitions, the commissioning body should offer sketch assignment fees that reflect the anticipated workload.

6. Exhibition Fees

The MU Agreement guidelines should be followed for exhibitions, with participation fees (medverkansersättning) negotiated separately. Remuneration for working hours should reflect the minimum rates outlined under commissioned work (point 1). Exhibition fees (utställningsersättning) are copyright fees, payable in line with the MU Agreement. More details are available here: https://kro.se/media/documents/MU21_eng.pdf

7. Copyright Remuneration

Compensation for licensing copyright use must be fair and reflect the scope of use. If the agreed remuneration proves disproportionately low compared to the revenues derived from the exploitation (copyright use) of the work, the visual artist (author) is entitled to claim additional, appropriate, and fair remuneration.

8. Design Work

Fees for design assignments align with those specified in points 1 and 2, depending on the nature of the assignment.

9. Educational Assignments (School Visits)

For classroom sessions in primary, secondary, or folk high schools (max. 35 students):

1 session (up to 60 minutes): SEK 5,000

2 sessions: SEK 6,000

3 sessions: SEK 7,000

4 sessions: SEK 8,500

Additional sessions on the same day:

SEK 1,500 each

Large group sessions (multiple classes):

Minimum SEK 8,500

These rates cover standard class visits and do not apply to extended projects or assignments requiring significant preparation. For larger Skapande skola projects, fees should be negotiated individually, with a minimum hourly rate of SEK 1,130 (F-tax), including preparation and meeting time.

10. Travel and Additional Expenses

Following standard rates, visual artists should be reimbursed for travel and subsistence expenses incurred during assignments. Unless otherwise agreed in writing, the client should cover shipping and insurance costs for artworks.

11. Moderation or Hosting Engagements

Minimum fee for moderation is SEK 8,500 for up to two hours. For additional time, remuneration of SEK 1,130 per hour applies.